

Technische Studien

Technical Studies - Etudes Techniques

Volume 1

Trombone

Robert Müller

EMR 195

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Technical Exercises I

Exercise in Legato and Staccato - tonguing

Technische Übungen I

Übung für verdichteten und kurzen Stoss

Preparatory Exercise / Vorübung

The preparatory exercise consists of seven staves of music in bass clef with a key signature of one flat (Bb) and a common time signature (C). The first staff is in C major, featuring eighth-note patterns with slurs and accents. The second and third staves are in F major, showing eighth-note patterns with slurs and accents. The fourth and fifth staves are in C major, with eighth-note patterns and slurs. The sixth and seventh staves are in F major, with eighth-note patterns and slurs.

F Major / F Dur

The F Major exercise consists of seven staves of music in bass clef with a key signature of one flat (Bb) and a common time signature (C). The first staff starts with a piano (*p*) dynamic and features eighth-note patterns with slurs and accents. The second and third staves continue the eighth-note patterns with slurs and accents. The fourth and fifth staves show eighth-note patterns with slurs and accents. The sixth and seventh staves show eighth-note patterns with slurs and accents.

G \flat to C \flat /
Ges nach Ces

F \sharp to B /
Fis nach H

B to E /
H nach E

E to A /
E nach A

A to D /
A nach D

D to G /
D nach G

G to C /
G nach C

b)

mf

1. 2. 3. 4. 5.

6. G minor / G moll

a) -

b) -

a) *staccato*

p *p*

f *p*

1. 2.

b)

10. F minor / F moll

simile

Musical notation for exercise 10, F minor, measures 1-10. The piece is in 3/4 time and consists of ten measures of eighth-note patterns. The first five measures are marked *simile*.

1.

2.

3.

4.

Musical notation for exercise 10, measures 11-14. Measures 11 and 12 are marked '1.', 13 is '2.', and 14 is '3.'. Measure 14 includes a fermata.

a)

simile

6

Musical notation for exercise 10, measures 15-20. Measures 15-16 are marked 'a)', 17-18 are marked *simile*, and 19 is marked '6'. Dynamics include *mf* and *f*.

Musical notation for exercise 10, measures 21-26. Dynamics include *mf* and *f*.

Musical notation for exercise 10, measures 27-32. Dynamics include *mf* and *f*.

Musical notation for exercise 10, measures 33-38. Dynamics include *f*.

1.

2. a)

3.

4. a)

5.

Musical notation for exercise 10, measures 39-44. Measures 39-40 are '1.', 41-42 are '2. a)', 43 is '3.', 44 is '4. a)', and 45 is '5.'. Measure 45 includes a fermata. Dynamics include *f*.

b)

b)

11. D \flat Major / Des Dur

Musical notation for exercise 11, measures 1-5. The piece is in 3/4 time.

Musical notation for exercise 11, measures 6-10.

Musical notation for exercise 11, measures 11-15.

1. *3 3 3 3* 2. a) *3 3 3 3* 3. 4. 5. *3 3 3 3*

a) *simile*

1. 2. 3. 4. 5. 6.

b) *simile*

1. 2. 3.

27. C Major / C Dur

p

1. 2. 3. 4.

5. 6. 7.

F Major / F Dur

B \flat Major / B Dur

E \flat Major / Es Dur

B \flat Major / B Dur

G minor / G moll

E \flat Major / Es Dur

C minor / C moll

A \flat Major / As Dur

F minor / F moll

D \flat Major / Des Dur

B \flat minor / B moll

G \flat Major / Ges Dur

F \sharp Major / Fis Dur

E \flat minor / Es moll

D \sharp minor / Dis moll

simile

The musical score consists of ten systems of music, each with a single bass clef staff. The time signature is 2/4. The first system is marked *simile* and features several triplet markings (indicated by a '3' below the notes). The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) in the second system, and then to three flats (B-flat, E-flat, and A-flat) in the third system. The fourth system is a grand staff with two bass clef staves. The fifth system changes the key signature to three sharps (F-sharp, C-sharp, and G-sharp). The sixth system changes to two sharps (F-sharp and C-sharp). The seventh system changes to one sharp (F-sharp). The eighth system changes to no sharps or flats (C major). The ninth system changes to one sharp (F-sharp). The tenth system is divided into two parts: the first part is marked '3.' and changes to F Major / F Dur (no sharps or flats), and the second part changes to D minor / D moll (two sharps: F-sharp and C-sharp).

F Major / F Dur

D minor / D moll

In the Compass of two Octaves / Im Umfange von zwei Oktaven

Musical score for 'In the Compass of two Octaves' in bass clef, 2/4 time. The score consists of 10 staves of music, each containing a sequence of eighth-note chords. The first two staves are marked with a '1.' and a slur, indicating a first ending. The second two staves are marked with a '2.' and a slur, indicating a second ending. The music is written in a key signature of one flat (B-flat major / D minor).

Arpeggiated Chords of the diminished Seventh / Gebrochene verminderte Septimen - Akkorde

Musical score for 'Arpeggiated Chords of the diminished Seventh' in bass clef, 2/4 time. The score consists of 4 staves of music, each containing a sequence of eighth-note chords. The first two staves are marked with a '6', indicating a sixth ending. The music is written in a key signature of one flat (B-flat major / D minor).

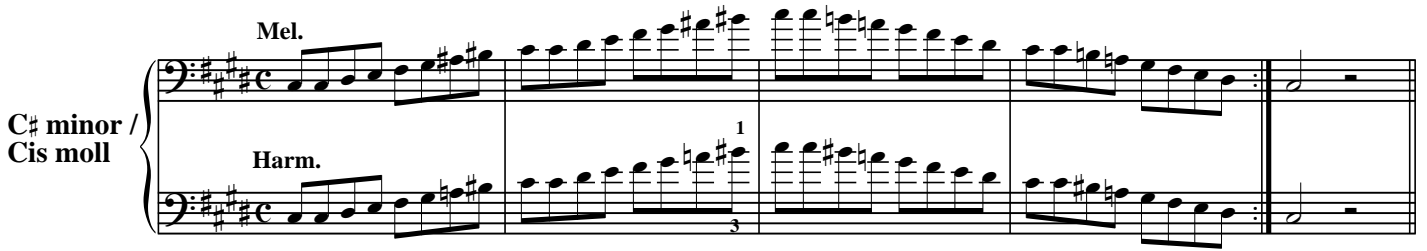
E Major /
E Dur



C# minor /
Cis moll

Mel.

Harm.



A Major /
A Dur



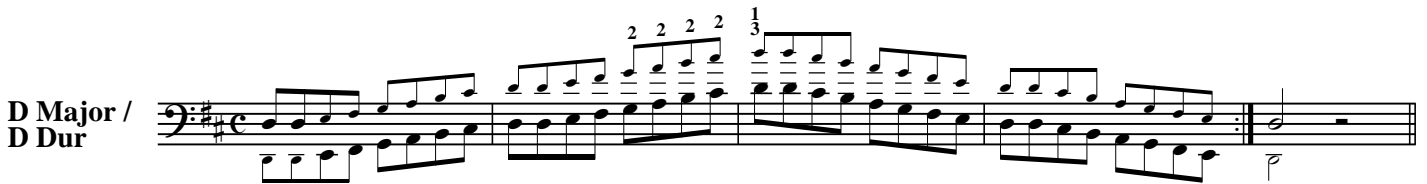
F# minor /
Fis moll

Mel.

Harm.



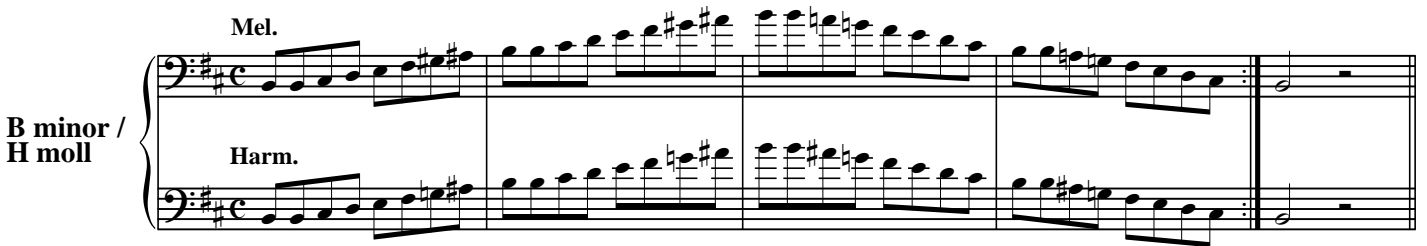
D Major /
D Dur



B minor /
H moll

Mel.

Harm.



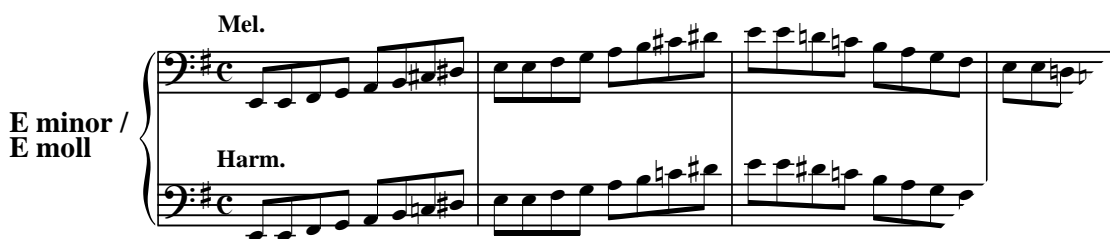
G Major /
G Dur



E minor /
E moll

Mel.

Harm.



A Major / A Dur

D Major / D Dur

G Major / G Dur

A minor / A moll

D minor / D moll

G minor / G moll

Try these Chromatic Scales also in various styles of tonguing and phrasing. /
Diese chromatischen Tonleitern versuche man auch in verschiedenen Stossarten und Bindungen zu üben.

1. a) *staccato*

b) *legato - Stoss.*

2.

3. a)

b)

4. a)

b)



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EMR 15094	NAULAIS, Jérôme	Blue Bone
EMR 2343	NAULAIS, Jérôme	Blue Bone
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EMR 2373	NAULAIS, Jérôme	Funny Rag
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EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 2358	NAULAIS, Jérôme	Loch Ness
EMR 2372	NAULAIS, Jérôme	Memories of Russia
EMR 2360	NAULAIS, Jérôme	Tentacion
EMR 2356	NAULAIS, Jérôme	Vlady
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EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 4238	PRYOR, Arthur	The Supervisor
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EMR 2031L	PUCCINI, Giacomo	Nessun Dorma "Turandot"
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